

## Konzert für Akkordeon III-Satz

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**Tempo giusto**  $\text{♩} = 104$

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Akkordeon

The musical score for the accordion part consists of two staves, treble and bass clef, in 2/2 time. The tempo is marked "Tempo giusto" with a quarter note equal to 104 beats per minute. The piece begins with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns and triplet figures. The bass staff provides harmonic support with chords and single notes, including accents (*sfz*). The notation includes various accidentals such as sharps, flats, and naturals.

7 **A** **B** 9 2 4 3

Akk. *ff*

29

**C**

**D** 8va alta

Akk.

*ff*

*dim. e*

*morendo*

*molto espr.*

*ff*

42

Akk.

loco

somp. e marc.

*ff*

48

Akk.

dim. . .

52

Akk.

*p*

**E**

morendo

87 **G**

Akk. *mf* cresc. ... *ff*

94 **H**

Akk.

99

Akk.

105 **I**

Akk.

111 **J**

Akk.

117

Akk.

123 **K** 8va alta

Akk. *f* legg.

128 **L** <sup>3</sup>

Akk. *f* *ff* *p*

134

Akk. *cresc. . . .* *ff* *sfz* *sfz*

140 **M**

Akk. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

147

Akk. *sfz* *sfz* *pp*

153 **N** *molto espr.*

Akk. *mf* *sub.*

158

Akk.

163 **O**

Akk. *cresc. . . .* *f*

168

Akk.

*mf* cresc. ...

173

Akk.

**P** *ff* *f* **Q** Solo *f* espr.

187

Akk.

*ff*

194

Akk.

**R** *mf* *f* *f* pin cresc. ...

201

Akk.

*fp* *ff* *mono f*

208

Akk.

**S** *ff* **T**

219

Akk.

*pp* 8va alta *dim.* *ppp* 8va basso

223

Akk.

8va basso

Measures 223-226. The right hand plays a continuous triplet eighth-note pattern. The left hand has a single chord at the start and then rests.

227

Akk.

Measures 227-230. The right hand continues the triplet eighth-note pattern. The left hand plays a rhythmic accompaniment of eighth notes.

231

Akk.

**U**

sempre **ff**

Measures 231-234. Measure 231 starts with a fermata over a whole note. The right hand then plays a rapid ascending scale. The left hand plays a rhythmic accompaniment of eighth notes.